

à Madame F. Chickering.

Reponds moi

("DI QUE SI")

DANSE CUBAINE

Caprice brillant

à Quatre mains

Compose par

L.M. Gottschalk.

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REPONDS MOI.(“*Di que si.*”)

par L. M. Gottschalk.

CAPRICE BRILLANT.**DANSE CUBAINE.**Allegro moderato. M. M. $\text{♩} = 112$.

Piano.

ff

Pd. * *v* *Pd.* * *Pd.*

dim. *ff*

* *Pd.* * *Pd.* * *Pd.* * *Pd.* *

Pd. * *Pd.* * *Pd.* * *Pd.* *

mf

A

Pd. * *Pd.*

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8

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

dim. ff >

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped.

dim. p

24

8

mf

* Ped. * Ped. * Ped. * Ped. *

Ped. Ped. * Ped.

8

mf

Ped. Ped. * Ped.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. *

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *ff*, *p*, and *tr.*, and performance instructions like *Ped.*, ***, and *dem.*. The music consists of complex chords and arpeggiated patterns, typical of Liszt's style. The page number 25 is at the top right, and the page number 52963-6 is at the bottom right.

Musical score for piano, page 8, measures 1-10. The score consists of five systems of music, each with two staves: treble and bass. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note followed by a repeat sign and the instruction "Reprise". Various dynamics and performance instructions like "dim.", "ff", "p", and "mf" are included throughout the score.

8

Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

Ped. *

ff Fine

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